

**Illuminating the Word: Saint John's Bible**  
Minneapolis Institute of Arts and Saint John's University

***Saint John's Bible Illuminated 2-page openings (made with ink and pigment on vellum at 33 13/16 x 40 3/8")***

1. *Creation*, Genesis frontispiece, Genesis 1:1-2:3  
Donald Jackson, Chris Tomlin  
© 2002 The Saint John's Bible and Saint John's University
2. Capital Letters, Genesis 24-26  
Donald Jackson, Sue Hufton  
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3. *Adam and Eve*, Genesis 2:4-25; Marginalia, *Tiger Swallowtail Butterfly*, Genesis 3-6  
Donald Jackson, Chris Tomlin  
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4. *Jacob's Ladder*, Genesis 28:10-17  
Donald Jackson, Chris Tomlin  
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5. Marginalia, *Jacob's Dream*, Genesis 32:24-29  
Donald Jackson, Chris Tomlin  
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6. Marginalia, Menorah Pattern beneath Genesis 50:24; Title Treatment above Exodus 1  
Sally Mae Joseph, Donald Jackson  
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7. Capital Letters, Leviticus 7-8  
Donald Jackson, Sue Hufton  
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8. Marginalia, *Damselflies*, beneath Exodus 7:25  
Chris Tomlin  
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9. *The Ten Commandments*, Exodus 20:1-21  
Thomas Ingmire  
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10. Capital Letters, Exodus 23-25  
Donald Jackson  
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11. Capital Letters, Exodus 30-32  
Donald Jackson, Brian Simpson  
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12. Title Treatment above Leviticus 1  
Donald Jackson  
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13. Title Treatment above Numbers 1  
Donald Jackson  
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14. Special treatment, *You Shall be Holy*, Leviticus 19:2 and *You Shall Not Take Vengeance*, Leviticus 19:18  
Sally Mae Joseph  
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15. Special treatment, *The Lord Shall Bless You*, Numbers 6:24-26  
Suzanne Moore  
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16. Special treatment, *Make a Poisonous Serpent*, Numbers 21:8  
Thomas Ingmire  
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17. *Death of Moses*, Deuteronomy 34:1-12  
Donald Jackson, Aidan Hart  
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18. Special treatment *Choose Life*, Deuteronomy 30:19-20  
Suzanne Moore  
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19. Special treatment, *Hear O Israel*, Deuteronomy 6:4-5  
Hazel Dolby  
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20. Title treatment above Deuteronomy 1  
Donald Jackson  
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21. Book Heading, Psalms, Book II; Psalm 41 and 42  
Donald Jackson, Brian Simpson, Sally Mae Joseph  
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22. Psalms 23-27  
Brian Simpson  
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23. Psalms Frontispiece  
Donald Jackson  
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24. Book Heading, Psalms, Book IV, Psalms 90-93  
Donald Jackson  
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25. Psalms 100-103  
Donald Jackson  
© 2002 The Saint John's Bible and Saint John's University
26. Book Heading, Psalms, Book V; Psalms 107-109  
Donald Jackson, Sally Mae Joseph  
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27. Special treatment, *Praise the Lord*, Psalm 150; Psalms 146-150  
Sally Mae Joseph  
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28. Book Heading, Psalms, Book III; Psalm 72 and 73  
Donald Jackson, Sally Mae Joseph  
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29. *The Word Made Flesh*, John Frontispiece, John 1:1-14  
Donald Jackson  
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30. Marginalia, *Monarch Butterflies*,  
Ending page of Mark  
Chris Tomlin  
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31. *The Birth of Christ*, Luke  
Frontispiece, Luke 2:1-20  
Donald Jackson  
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32. *Beautitudes*, Matthew 5:1-11  
Thomas Ingmire  
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33. *The Genealogy of Christ*, Matthew  
Frontispiece; Matthew 1:1-17  
Donald Jackson, Sally Mae Joseph  
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34. *Peter's Confession*, Matthew 16:13-  
23  
Donald Jackson  
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35. *The Sower and the Seed*, Mark 4:3-  
9  
Aidan Hart, Donald Jackson, Sally  
Mae Joseph  
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36. *The Multiplication of the Loaves and  
Fishes*, Mark 6:30-44, 8:1-10  
Donald Jackson  
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37. *Hear O Israel*, Special Treatment,  
Mark 12:29-31  
Hazel Dolby  
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38. Capital Letter, Luke 12  
Donald Jackson  
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39. *Dinner at the Pharisee's House*,  
Luke 7:36-50  
Donald Jackson  
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40. *Crucifixion*, Luke 23:44-49  
Donald Jackson  
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41. *Luke Anthology*  
Donald Jackson, Sally Mae Joseph,  
Aidan Hart  
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Saint John's University
42. *The "I Am" Sayings*  
Thomas Ingmire  
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43. *Peacock Butterfly*, Acts 20  
Chris Tomlin  
© 2002 The Saint John's Bible and  
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44. *To the Ends of the Earth*, Acts 28  
Donald Jackson, Andrew Jamieson,  
Sally Mae Joseph  
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45. *Life of Paul*, Acts  
Donald Jackson, Aidan Hart,  
Andrew Jamieson  
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46. Special treatment, *The Woman  
taken in Adultery*, John 7:53-8:11  
Aidan Hart  
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47. John's Bible (2 page opening)  
Special treatment,  
*The Raising of Lazarus*, John 11:1-57  
Donald Jackson  
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48. Special treatment, *Life in Community*, Acts 4:32-35  
Aidan Hart  
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49. Acts Frontispiece: *Pentecost*, Acts 2:1-39  
Donald Jackson  
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- Bound volumes and manuscript fragments from the Hill Museum and Manuscript Library***
50. Double carpet page from the *Koran (Qur'an)*, c. 1780  
Colored inks and gold on paper  
Kacmarcik Collection of Arca Artium, Saint John's University
51. *Processional* (Dominican rite), Spanish, 1541  
Colored inks and pigments on vellum; cover black leather binding over boards  
Kacmarcik Collection of Arca Artium, Saint John's University
52. *Psalterium Benedictinum cum Canticus et Hymnis*, Psalter (Latin Vulgate Version)  
Published by Johann Fust and Peter Schöffer in Mainz, Germany, 1459  
Printed on vellum  
Kacmarcik Collection of Arca Artium, Saint John's University
53. *Bible* (Latin Vulgate Version)  
Published by Johann Froben in Basel, Switzerland, 1491  
Stamped binding with clasps and metalwork (dated 1536)  
Kacmarcik Collection of Arca Artium, Saint John's University
54. *Novum Testamentum, New Testament* in Greek, edited by Desiderius Erasmus, published by Johann Froben in Basel, Switzerland, 2nd edition, 1519  
Woodcut decorative borders by Urs Graf  
Kacmarcik Collection of Arca Artium, Saint John's University
55. *Book of Hours* (Nativity), Northern France mid-15th century  
Gouache, ink, and gilding on vellum  
Hill Museum and Manuscript Library, Saint John's University
56. *Book of Hours* (Crucifixion), France, mid-15th century  
Gouache, ink, and gilding on vellum  
Hill Museum and Manuscript Library, Saint John's University
57. *Book of Hours* (Saint John the Evangelist), France (Rouen), late 15th century  
Gouache, ink, and gilding on vellum  
Kacmarcik Collection of Arca Artium, Saint John's University
- Saint John's Bible preparatory art***
58. Ezra Partial Page  
ink and pigment on vellum
59. Nativity Sketch  
ink, pigment, gold leaf on paper
60. Nativity Sketch  
pigment on paper

61. Nativity Sketch  
ink on paper
62. Crucifixion Sketch  
pencil and pigment on paper
63. Crucifixion Sketch  
pencil and pigment on paper
64. Crucifixion Sketch  
pencil and marker on paper
65. Jacob's Ladder Sketch  
pigment on paper
66. Death of Moses Sketch  
pigment on paper
67. Emmaus Sketch  
pigment on paper
68. Paul Sketch  
pigment on paper
69. Loaves and Fishes Sketch  
pigment on paper
70. Computerized Printout from  
Graphics Set Up (Matthew 1-3 and  
3-4)  
paper

### ***Didactic Materials***

#### **Case one**

A selection of tools and materials used by the scribes and illuminators including hand-carved stamps, antique inks and powdered pigments, a mortar and pestle, quills and brushes, penknives, packets of gold leaf squares, a gilder's cushion and gilder's knife, burnishers, practice samples of vellum, and an antique drafting set.

#### **Case two**

A selection of graphic printouts, preparatory sketches as well as the scribe journals and work timeline related to the creations of The Saint John's Bible.