

James Melikian Collection

Christian Manuscripts from the Eastern Mediterranean

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| <p>1. Samples of "Iron Writing" from Gospel of John
8th-12th century
ink on vellum
James S. Melikian Collection</p> <p>2. The Khabouris Codex (Peshita <i>New Testament</i> in Syriac)
Nineveh, 11th or 12th century, after a second century text
ink on vellum
James S. Melikian Collection</p> <p>3. Armenian <i>Four Gospels</i>
Armenia (Lake Van region), c.1345-50 or c.1400
ink and paint on vellum; original cover made with hide, silver, and semi-precious appliqués
James S. Melikian Collection</p> <p>4. Arabo-Coptic manuscript <i>Book of Hours</i>
Egypt, probably Cairo, 1815
ink and pigment on paper
James S. Melikian Collection</p> <p>5. Armenian <i>Four Gospels</i> (attributed to the scribe Philipo)
Armenia, 1598
ink and paint on vellum; original cover made with hide, silver, and semi-precious appliqués
James S. Melikian Collection</p> | <p>6. The Minas Vardapet <i>Four Gospels</i>, 1651
Constantinople, dated 1651; covers Tokat (?) dated 1675
ink and paint on vellum; covers made of silver (solid), dated 1675
James S. Melikian Collection</p> <p>7. <i>Four Gospels</i> in Arabic <i>Al-Injil al-Sharif</i>
Turkey (Ottoman), 18th century
ink on paper
James S. Melikian Collection</p> <p>8. <i>Bible</i>, 1666 (first printed Armenian Bible)
ink (letterpress) on paper set in two columns
James S. Melikian Collection</p> <p>9. Constantinople <i>Bible</i>, 1705
Istanbul (second printed Armenian Bible)
ink (letterpress) on paper
James S. Melikian Collection</p> <p>10. <i>Bible</i>, 1733
Venice(third printed Armenian Bible)
ink (letterpress) on paper
James S. Melikian Collection</p> <p>11. <i>Four Gospels</i>, 1624
Slavonic
ink (letterpress) on paper; niello covers dated to 1664
James S. Melikian Collection</p> |
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English Printed Bibles

12. 1680 Elephant folio King James *Bible* (King James version)
ink (letterpress) on paper

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| <p>13. <i>Bible</i> (Erasmus version)
London(?), 1552
ink (letterpress) on paper
James S. Melikian Collection</p> <p>14. 1569 Bishop's <i>Bible</i>
<i>Bible</i> (King James version)
London, 1569
ink (letterpress) on paper
James S. Melikian Collection</p> <p>15. <i>Bible</i>
Scotland, 1579
ink (letterpress) on paper
James S. Melikian Collection</p> <p>16. <i>Bible</i>
Scotland, 1576
ink (letterpress) on paper
James S. Melikian Collection</p> <p>17. <i>Bible</i>
Scotland, 1616
ink (letterpress) on paper</p> <p>18. <i>Bible</i>
Geneva, 1579
ink (letterpress) on paper
James S. Melikian Collection</p> <p>19. <i>Bible</i>
Scotland. 1772
ink (letterpress) on paper
James S. Melikian Collection</p> | <p>22. Cover for an Armenian <i>New Testament</i> (printed, 1796)
silver-gilt appliqué on red velvet
James S. Melikian Collection</p> <p>23. Cover for an Armenian <i>New Testament</i> (printed, 1805)
appliqué over velvet
James S. Melikian Collection</p> <p>24. Cover for an Armenian <i>New Testament</i> (printed Armenia, 1805)
appliqué over velvet
James S. Melikian Collection</p> <p>25. Cover for an Armenian <i>Psalter</i> (printed, 1789)
embroidered silver thread on velvet
James S. Melikian Collection</p> <p>26. Silver cover for an Armenian <i>Missal</i>(?) (printed Jerusalem, 1868)
solid silver
James S. Melikian Collection</p> <p>27. Cover for an Armenian <i>Missal</i>(?) (printed Jerusalem, 1892)
metal appliqué over velvet, dated 1892
James S. Melikian Collection</p> <p>28. Cover for an Armenian <i>New Testament</i> (printed, 1825)
purple velvet with metal appliqué
James S. Melikian Collection</p> |
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Deluxe Covers

20. Silver cover for an Armenian *New Testament* (printed Amsterdam, 1668)
solid silver, 1870
James S. Melikian Collection
21. Silver cover for an Armenian *New Testament* (printed Venice, 1759)
solid silver, late 18th century
James S. Melikian Collection