

The Early History of the Bible
Walters Art Museum

Origins of Scripture

1. *Torah*
Galician (Austria, Hungary, or Poland)
first half of the 17th century
parchment with ink (scroll format)
The Walters Art Museum, gift of Lloyd and Jeanne Rappaport, 2004 (W.914)

Judaic Tradition

2. *Esther Megillah* (Book of Esther)
Italian (Venice), Grisellini (engravings), Isaac Cohen (scribe)
17th century
parchment with ink and paint, wood (scroll format)
The Walters Art Museum, purchase, 1978 (W.730)

The Christian Old Testament

3. Page from a *Psalter* (Book of Psalms)
Byzantine (Greece)
c.1300
parchment with ink and paint
The Walters Art Museum, purchase, 1946 (W.733, fols. 28v-29r)
4. Fragment from a Biblical Manuscript
Egyptian (Coptic script)
8th century
parchment with ink
The Walters Art Museum, purchase, 1949 (W.739, p. 24-25)

5. *Old Testament*
Upper Austria or Bohemia
1507
parchment with ink and paint (bound manuscript)
The Walters Art Museum, purchase, 1984 (W.805, fols. 6v-7r)

The Christian New Testament

6. *Greek Gospel Book*
Byzantine (Greece)
late 13th century
parchment with ink, paint, and gold (bound manuscript)
The Walters Art Museum, acquired by Henry Walters (W.526, fols. 3v-4r)
7. *Bible*
French
c.1250
parchment with ink, paint, and gold (bound manuscript)
The Walters Art Museum, acquired by Henry Walters (W.59, fols. 422v-423r)

The Old Unveiled

8. *Biblia Pauperum* (Picture Bible)
German (Nördlingen)
c.1470
paper with ink and paint (printed book)
The Walters Art Museum, acquired by Henry Walters (E6)

Commentary

9. *Commentary on the Pauline Epistles*
French (Pontigny)
first half of the 13th century
parchment with ink and paint
(bound manuscript)
The Walters Art Museum,
purchase, 1969 (W.778, fols.
17v–18r)

10. *Mikraot Gedolot*
Daniel Bomberg
Italian (Venice)
1516–17
paper with ink (printed book)
The Walters Art Museum,
acquired by Henry Walters
(92.189.1)

The Age of Printing

11. *Leaf from the First Printed Bible*
Johann Gutenberg
German (Mainz)
1453–55
paper with ink, paint, and gold
(printed page with hand-
decoration)
The Walters Art Museum, gift of
Hugo Dalsheimer, 1998
(91.1268)

12. *The Manuscript Model for the Gutenberg Bible*
French (Paris)
1250–75
parchment with ink and paint
(bound manuscript)
The Walters Art Museum,
acquired by Henry Walters
(W.52, fols. 358v-359r)

13. *The First Small Format Printed Bible*
Johann Froben
Swiss (Basel)
1541
paper with ink (printed book)
The Walters Art Museum,
acquired by Henry Walters
(91.225)

14. *Pentateuch*
Robert Stephanus
French (Paris)
1543
paper with ink (printed book)
The Walters Art Museum,
acquired by Henry Walters
(92.192)

15. *Das Neue Testament* (The New Testament in German)
Adam Petri
Swiss (Basel)
1523
paper with ink (printed book)
The Walters Art Museum,
acquired by Henry Walters
(92.187)